

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Piano

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression

Clar. Solo

mf

I re-mem-ber you, you're the one who

made my dreams come true A few kiss-es a-go

I re-mem-ber you, you're the one who

said: "I love you too," I do, did-n't you know?

B ⁻²⁻
Piano

I re-mem-ber too, a dis-tant bell, And stars that
fell like rain, out of the blue. When my life is
thru And the an-gels ask me to re-call
The thrill of them all, Then I shall tell them I re-
mem-ber you. you.

The musical score consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a section marked 'B' and 'Piano' with a '-2-' above it. The lyrics are written in a cursive-like font below the vocal line. The piano accompaniment features chords and moving lines in the left hand. The score concludes with a first ending (1.) and a second ending (2.) for the final phrase 'mem-ber you.'.

-3-
Piano

C

D

The first system of musical notation consists of two staves. The upper staff features a complex texture with multiple voices, including a prominent melodic line with a wide intervallic leap. The lower staff provides a rhythmic and harmonic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. The upper staff shows a melodic line with a long, sweeping slur. The lower staff continues the accompaniment, maintaining the rhythmic pattern established in the first system.

The third system introduces a new section. A box containing the letter 'E' is placed above the staff, with the word 'Grandioso' written to its right. The music becomes more dramatic, with a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking. The upper staff features a melodic line with a long slur, and the lower staff has a more active accompaniment.

The fourth system continues the 'Grandioso' section. The upper staff has a melodic line with a long slur, and the lower staff has a more active accompaniment. The music is characterized by a strong rhythmic drive and a sense of increasing intensity.

The fifth system concludes the piece. The upper staff features a melodic line with a long slur, and the lower staff has a more active accompaniment. The music ends with a final cadence. A '8va' marking is present at the bottom right of the system, indicating an octave shift for the final notes.

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch. Remember You
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Drums

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With Expression

Brushes (Smoothly ad lib.)

mf

6

A Brushes (smoothly ad lib.)

5

11

5

B

12

6

11

1.

2.

ff

C Brushes

8

8

D

5

sticks

E Grandioso SOCKER

cresc.

ff

5

9

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Bass

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

With expression
pizz

mf

A

B

C

D

E *Grandioso*

cresc.

ff

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Guitar

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With Expression

mf

E^b7 D^b7 E^b7 G^b7 B⁺7 B7 B^bmi7 A11 A9

A A^b7 A^b G7 A^b7 A^b G^b A^b7 G^b C^{dim} D^b7 D^b

I re-mem-ber you, you're the one who made my dreams come true A

D^bmi E^b 5[#] A^b B^bmi E^b A^b7 A^b G7

few kiss-es a-go I re-mem-ber you,

A^b7 A^b G^b A^b7 G^b C^{dim} D^b7 D^b D^bmi E^b 5[#] 7^b

you're the one who said: "I love you too," I do, did-n't you

A^b E^b A^b7 **B** D^b7 D^b G^{mi} C7 F C7 C9

know? I re-mem-ber too, a dis-tant bell, And stars that

F F^{mi}7 B^b9 E^b9 C^{mi} G7 E^b7 A^b7 A^b

fell like rain, out of the blue. When my life is

G7 A^b7 A^b A^b7 A^b E^bmi F7 B^bmi7

thru And the an-gels ask me to re-call

D^bmi A^b B^b9 B^bdim B^b9 G7 A^b

The Thrill of them all, Then I shall tell them I re-

B^bmi G^{dim} 1. A^b F^{mi} B^b9 G^{dim} 2. A^b G^{dim}

mem-ber you. you.

-2-
Guitar

A^b Dmi⁹ Dmi G^{5b} G⁷ Fmi G⁹ **C** C B⁷ Bdim

ff C G⁺ C⁹ B^bmi Edim F A^b G^{5#} G^{9b} Cmaj⁷ Ami Dmi G⁷

C B⁷ Bdim C G⁺ C⁹ B^bmi Edim F

A^b G^{5#} G^{9b} Cmaj⁷ Ami Gmi⁹ C⁷ **D** F Bmi⁹ E⁹

A^b G^{5#} G^{9b} Cmaj⁷ Ami Gmi⁹ C⁷ **D** F Bmi⁹ E⁹

G⁹ E^{mi} B⁷ G⁹ C B⁷ Bdim C

Gmi A⁷ Dmi Fmi C Ami D⁷

B⁷ C Dmi Bdim C Fmi Cdim C

E Grandioso *cresc.*
D^b C⁷ C⁷ D^b C⁷ D^b A^bmi B⁹

ff E^bmi G^bmi D^b E^b9 E^bdim E^b9

C⁷ D^b E^bmi A^b9 A⁹ D⁷ D^b add E^b " B^b

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch. in the Paramount Picture "The Fleet's In" I Remember You

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd Trombone

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With Expression
Cup Mute

Soli

A *Cup Mute* *f*

f
St. Mute

Mute out *IN HAT*

B *Soli*

no Soli *OPEN*

OPEN *Soli* *no Soli*

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

-2-
2nd Trombone

Soli

Musical staff 1: Handwritten notation for the 2nd Trombone part. It features a melodic line with slurs and a triplet of eighth notes. The bass line contains rests and a few notes. The word "Soli" is written above the staff.

Musical staff 2: Continuation of the melodic line. It includes a first ending bracket labeled "1." and a "no Soli" instruction. The bass line has a rest labeled "OPEN".

Musical staff 3: Continuation of the melodic line, marked with a forte "ff" dynamic. It features a second ending bracket labeled "2.".

Musical staff 4: Chordal accompaniment. It includes a measure with a boxed "C" chord, a measure with a boxed "D" chord, and a measure with a boxed "E" chord. Dynamics include "ff", "mf", and "IN HAT".

Musical staff 5: Chordal accompaniment. It includes a measure with a boxed "E" chord and a measure with a boxed "F" chord. Dynamics include "mf" and "IN HAT".

Musical staff 6: Chordal accompaniment. It includes a measure with a boxed "E" chord and a measure with a boxed "F" chord. Dynamics include "mf" and "IN HAT".

Musical staff 7: Chordal accompaniment. It includes a measure with a boxed "E" chord and a measure with a boxed "F" chord. Dynamics include "mf" and "IN HAT".

Musical staff 8: Chordal accompaniment. It includes a measure with a boxed "E" chord and a measure with a boxed "F" chord. Dynamics include "mf" and "IN HAT".

Grandioso
tutti

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

1st Trombone

With expression
Cup Mute

A

Str. Mute

B

Soli

no Soli

Mute out

in Hat

open

Soli

open

Soli

no Soli

-2-
1st Trombone

Staff 1: Musical notation for the first system. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a slur over the first four measures. A dynamic marking of *no* is present at the beginning. A fermata is placed over the final measure. The word "in Hat" is written above the staff in the third measure.

Staff 2: Musical notation for the second system. It continues the melody from the first system. A dynamic marking of *no Solo* is written above the staff in the final measure. A fermata is placed over the final measure.

Staff 3: Musical notation for the third system. It begins with the instruction "2 open" above the staff. The melody continues with various dynamics, including *ff* and *fz*. A fermata is placed over the final measure.

Staff 4: Musical notation for the fourth system. It begins with a box containing the letter "C" and the word "Solo" written above it. The melody continues with various dynamics, including *f* and *mf*. A fermata is placed over the final measure.

Staff 5: Musical notation for the fifth system. The melody continues with various dynamics, including *f* and *mf*. A fermata is placed over the final measure.

Staff 6: Musical notation for the sixth system. It begins with a box containing the letter "D" and the word "in Hat" written above it. The melody continues with various dynamics, including *mf* and *f*. A fermata is placed over the final measure.

Staff 7: Musical notation for the seventh system. It begins with the instruction "open Solo" above the staff. The melody continues with various dynamics, including *f* and *mf*. A fermata is placed over the final measure.

Staff 8: Musical notation for the eighth system. It begins with the instruction "no Solo in Hat" above the staff. The melody continues with various dynamics, including *mf* and *cresc.*. A fermata is placed over the final measure.

Staff 9: Musical notation for the ninth system. It begins with a box containing the letter "E" and the word "Grandioso" written above it, followed by "Tutti" below it. The melody continues with various dynamics, including *ff* and *mf*. A fermata is placed over the final measure.

Staff 10: Musical notation for the tenth system. The melody continues with various dynamics, including *ff* and *mf*. A fermata is placed over the final measure.

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch. I Remember You
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

4th B \flat Tenor Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
Clarinet
mf

A *Clar. Soli*
mf
Tenor Soli
f

B *Change to Tenor Sax* *Soli*
no Soli
no Soli
Soli

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

4th Sax
-2-

This musical score is for the 4th Saxophone part of the piece "I Remember You". It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments, including triplets and slurs. The second staff continues the melody and includes a first ending bracket. The third staff features a second ending bracket and a dynamic marking of *ff*. The fourth staff is a whole-note chordal accompaniment starting with a **C** chord and a *ppp* dynamic. The fifth staff continues the melodic line with triplets. The sixth staff includes a **D** chord and a *mf* dynamic. The seventh staff continues the melodic line with a glissando marking. The eighth staff is a *Soli* section. The ninth staff is a *Tutti* section marked **E** *Grandioso* with a *ff* dynamic and a *cresc.* marking. The tenth staff concludes the piece with a melodic line.

I Remember You
As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

3rd E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

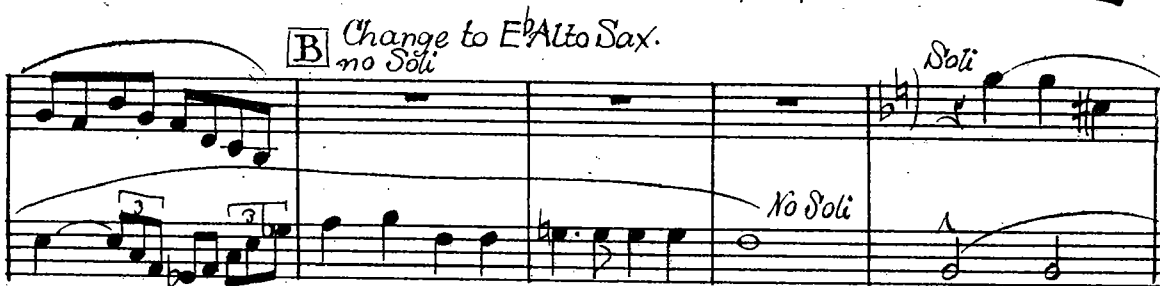
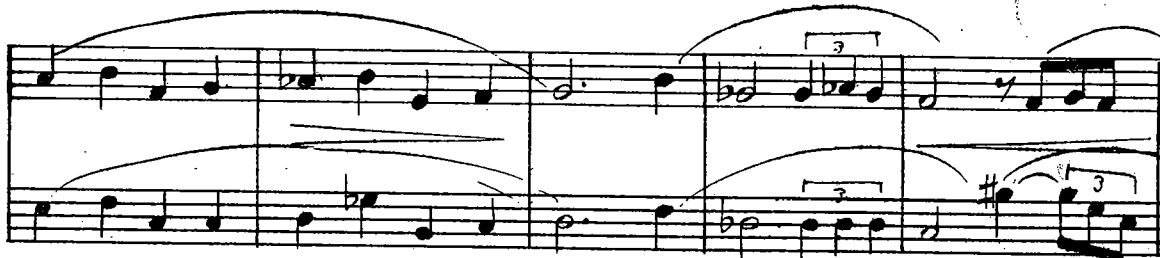
With expression

Clarinet

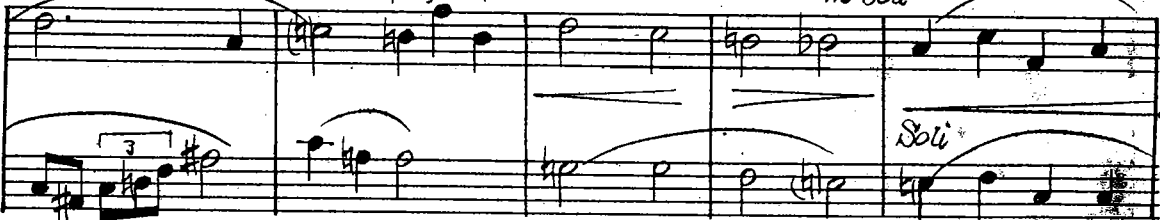


A

Clar.
Soli



B Change to E \flat Alto Sax.
no Soli



Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

3rd Sax.
-2-

3

3

1.

2.

ppp

gliss

gliss

D

mf

p gliss

Soli

Grandioso tutti

f

cresc.

I Remember You
As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch.
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd B \flat Tenor Sax.



With expression
(Tenor)
mp

A *Soli*
mf
Soli
f

no Soli **B** *Soli*
No Soli
no Soli
Soli

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

2nd Sax
-2-

First system of musical notation for the 2nd Saxophone part, measures 1-2. The music is in 4/4 time and features a melodic line with slurs and triplets.

Second system of musical notation for the 2nd Saxophone part, measures 3-4. The music continues with slurs and triplets.

Third system of musical notation for the 2nd Saxophone part, measures 5-6. Includes a common time signature change to **C** and dynamic markings *ppp* and *gliss.*

Fourth system of musical notation for the 2nd Saxophone part, measures 7-8. Includes a key signature change to **D** and dynamic markings *mf* and *gliss.*

Fifth system of musical notation for the 2nd Saxophone part, measures 9-10. Includes dynamic markings *f* and *gliss.*

Sixth system of musical notation for the 2nd Saxophone part, measures 11-12. Includes dynamic markings *f*, *Soli*, *Grandioso Tutti*, and *cresc.*

Seventh system of musical notation for the 2nd Saxophone part, measures 13-14. The music concludes with slurs and triplets.

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch. I Remember You
in the Paramount Picture "The Fleet's In"

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

1st E \flat Alto Sax.

Slow	Med. Slow	Medium	Med. Fast	Fast
------	-----------	--------	-----------	------

↑

With expression
Clarinet Solo
mf
no Solo

A *Clar*
mf
Alto Solo

B *Change to E \flat Alto Sax.*
no Solo
Soli
no Solo
Sfz
no Solo
Soli

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

1st Sax
- 2 -

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orchestra in the Paramount Picture "The Fleet's In" Remember You

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

3rd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
cup Mute

f

Soli

A Cup Mute

f St. Mute

B *Soli*

Mute out IN HAT

no *Soli*

OPEN *Soli*

OPEN

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

-2-
3rd Trumpet

Soli

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orch. in the Paramount Picture "The Fleet's In"

1st Trumpet

I REMEMBER YOU

Arranged by JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of G4, A4, Bb4 and a "soli" marking.

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes "A CUP MUTE" and "STR. MUTE" markings.

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes a triplet of G4, A4, Bb4 and a "v" marking.

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes "B soli", "MUTE OUT", and "IN HAT" markings.

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes "solli", "OPEN", and "no soli" markings.

Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Includes "solli" and "IN HAT" markings.

1.

2. OPEN

C 1ST Trb. Solo

D IN HAT

1ST TRB.

IN HAT OPEN

CRES.

E GRANDIOSO TUTTI

As sung by Dorothy Lamour, Bob Eberly and Helen O'Connell with Jimmy Dorsey and His Orchestra in the Paramount Picture "The Fleet's In" Remember You

I REMEMBER YOU

Arranged by
JACK MASON

FOX-TROT

Words by JOHNNY MERCER
Music by VICTOR SCHERTZINGER

2nd B \flat Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
		↑		

With expression
CUP MUTE

Soli

A *Cup Mute*
f
St. Mute

B *Soli*
Mute out *IN HAT*

no Soli *OPEN*
OPEN Soli *no Soli*

Soli *IN HAT*

Copyright MCMXLII by Paramount Music Corporation, 1619 Broadway, New York, N. Y.
International Copyright Secured. Made in U. S. A. All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher
is an infringement of copyright

⁻²⁻
2nd Trumpet

1. no solo

2. OPEN

C 1st Trb. Solo f

D IN HAT mf

IN HAT OPEN cresc.

E Grandioso tutti ff